BASIC PRINCIPLES OF THE VIRTUAL CONE PENDULUM

The Virtual Cone Pendulum operates on the principle that specific geometric angles relate to specific qualities of energy. In mainstream physics there are specific refraction angles related to the separation of white light into the colors of the visible spectrum; similarly for the Egyptian-European energy work there are specific geometric angles that tap into each one of the 12 energy-qualities of the spiritual vibration spectrum. The Virtual Cone Pendulum is designed for easy selection of the precise angle needed to detect a given spiritual vibration.

The Virtual Cone Pendulum allows conversion of colors into geometrical angles to give color calibration through shape.

Prisms refract white light according to specific angles, establishing the harmonic relationship between colours and angles.

A similar harmonic relationship exists between sounds, colours and angles.
The Virtual Cone Pendulum (hereafter VC) has two structural components:

**ROD:**
The Rod converts the circular spectrum of 12 qualities into a straight line. Negative Green (-G) is at the base and the top of the Rod.

From top to bottom the following abbreviations stand for the 7 visible and 5 invisible colors of the full twelve-fold energy spectrum:

- G-  Negative Green
- W  White
- UV  Ultra-violet
- V  Violet
- I  Indigo
- B  Blue
- G+  Green (resonant w/visible color Green)
- Y  Yellow
- 0  Orange
- R  Red
- IR  Infra-red
- Bk  Black
- G-  Negative Green

The rod has a grove below each letter. The disk has a spring loaded ball to prevent it from slipping. Beware that the ball wants to fall into the grove. This is not the proper location for the disk.

To obtain the proper location, insert your nail into the grove below the desired letter. Then lower the disk to rest on your nail. This will be a few millimeters above the location where the disk clicks into the grove.

Disk set for Indigo
**DISK:**
The disk slides up and down the rod to rest over a specific color level. The letter can then be seen through the plastic. This setting determines the energy frequency to which the VC is attuned. For example, placing the disk over ‘R’ tunes the pendulum to detect the Red frequency; over ‘G-‘ it detects Negative Green.

The disk has two sides to it: one side is flat and the other has a small lip projecting out close to the open center of the disk. It is vital to have the disk correctly oriented with respect to this lip for accurate readings.

When the disk is set with the LIP UP it detects beneficial HORIZONTAL waves. Yellow in the image below.

![LIP UP Diagram](image)

When the disk is set with the LIP DOWN, it detects detrimental VERTICAL waves.

![LIP DOWN Diagram](image)
This pendulum is called the ‘Virtual Cone’ (original French term: *Cone Fictif*) because there is a literal—‘virtual cone’ formed energetically between the lower point of the pendulum and the bottom edge of the disk at any specific setting. It is the angle of this cone that determines the energy frequency detected.

The lip on the disk ties into the virtual cone principle in that having the lip up or down will slightly change the angle of the virtual cone. The crucial difference between tapping into the vertical or horizontal wave of a specific color setting is this slight difference in the geometric angle created by the lip on the disk.

**THE SECOND VIRTUAL CONE**

There is a second virtual cone inherent in the design of the VC pendulum. This second cone is formed between the point at which the suspending string is held and the top edge of the disk. This second cone interacts with the first cone described above; together they determine the precise geometrical relationship to the different vibrational frequencies tested. This means that it is vital to hold the string at the correct location to ensure correct readings.

Your VC pendulum first knot has been calibrated. The others have not. We will see how to calibrate the VC pendulum later on. In practice, however, any of these three knots will work for any dowsing purpose. Each of these three knots detects a different octaves or harmonics of the same scale. You may find it most comfortable to use the first knot for most dowsing, since reaction time is slower for the highest knot. Some VC only have the first position for that reason.

The 3 positions are:

1. The knot on the cord closest to the top of the pendulum is used for Scientific Dowsing, health concerns, and finding the "Astral Wave" (the personal wave from astral impregnation which is set at birth and remains until death) for a person.

2. The middle knot is for dowsing the energies coming from geometrical forms, what the French called "energy of form" or "shape-caused waves".

3. The topmost knot is for dowsing color frequencies, i.e. emissions of visible colors.

The above image shows the 2 cones for a reading of Indigo (HHG)

To set the VC to search for specific energies: Place the disk over the setting for the desired color or energy. Remember that the lip of the disk should be UP.
A) Beneficial Horizontal wave of Negative Green (H-G):
The disk can be placed over the -G setting at either the base of the pendulum or at the top of the pendulum. Remember to have the lip on the disk UP.

Virtual Cone Pendulum set for detection of HORIZONTAL Negative Green (beneficial)
B) Detrimental Vertical wave of Negative Green (V-G):

The disk can be placed at the same positions as described for (A) above (over either -G location), but in this case the lip on the disk must be DOWN.

Remember the principle of RESONANCE, you will absorb what you detect. Restrict your dowsing of Vertical -G to the absolute minimum necessary, and always cleanse energetically afterward.

Virtual Cone Pendulum set for detection of VERTICAL Negative Green (detrimental)
C) Beneficial Higher Harmonic of Ultraviolet (HHUV):
The disk is placed over the UV (Ultraviolet) setting. The lip on the disk is UP.

D) Beneficial Higher Harmonic of Gold (HHG):
The disk can be placed over either the I (indigo) setting or the O (Orange) setting. The primary one is the Indigo setting, and it should be used, except in cases where the object being dowse has Indigo color, to avoid false positive reactions use the Orange setting. The lip on the disk is UP.
Using the Virtual Cone to detect Energy - Qualities

1. Place the disk at the correct setting for the energy you wish to detect. Remember to check that the lip of the disk is UP for beneficial HORIZONTAL wave detection and DOWN for detrimental VERTICAL wave detection. Any of the 12 different qualities of the spiritual vibration spectrum can be detected in either their horizontal or vertical wave component. Beginners please stay with the settings described earlier for the BG3 and V-G, meaning keep the lip UP.

2. Hold the cord at the knot closest the pendulum, between thumb and forefinger.

3. **Hold the rest of the cord curled in the palm** and secured by the other three fingers. This is important, as the pendulum acts as an antenna tuned to a particular frequency. If the string hangs out of your hand, the antenna is no longer tuned to the setting on the pendulum.

4. Suspend the VC and give it a little back and forth initial motion. Focus on the object or space to be tested by looking at it. Give it a push so that it swings into a straight back-and-forth movement. This is the SEARCH POSITION.

5. If the VC detects the energy it is set to find by the position of the disk, it will rotate CLOCKWISE. The amplitude of the swing and the rate of rotation show the intensity of the energy in that location. If the VC does not detect the energy, it will stay in Search Position with a back and forth swing.

It is also possible to use a pointer in the free hand to connect energetically with the object to be tested. With practice, it will suffice to simply point to the object to be tested with one's finger, or to simply look at it. The key is how finely tuned one's energetic system is to be able to create the proper vibrational link for accurate testing.

If the VC spins counterclockwise rather than clockwise when it detects energy, it may be that the location of the knot on the cord are incorrect, or that you are not holding the string at a knot location. Read the section below on "How to Calibrate a Virtual Cone Pendulum" to learn how to establish the correct location for the knots. In certain cases, an individual's energy field may be reversed so that reaction to an energy results in a counter-clockwise spin rather than a clockwise spin of the VC.

Make sure your feet are not crossed.

**Virtual Cone Pendulum reaction patterns**

Spin direction: For the VC the only reactions we are concerned with are:

A) CLOCKWISE swing, showing the detection of the specific energy for which the disk is set, or

B) Back and forth motion, also called the SEARCH POSITION. If the swing stays back and forth when over the item being dowsed, this means the energy sought is not present.

C) If your Virtual Pendulum rotates anti-clockwise, there is something wrong. It should never do that. Check that you are holding it by the knot, that the rest of the string is tucked up inside you hand, that your legs are not crossed and that the disk is properly located, then try again.
How to Calibrate a Virtual Cone Pendulum

Although your Virtual Cone Pendulums has been calibrated and there is a knots already tied in the cord in the correct location, if the know moves you may need to re-calibrate it by determining the correct location for holding the cord.

1. Get 3 cardboard squares, a red, a blue and a green one.
2. Place the disk on the VC, lip up, over the setting for R for Red
3. Hold the string just above the top of the pendulum; let the pendulum hang freely over the red cardboard (or other red item) with the rest of the cord curled in the palm.
4. Swing the VC back and forth in the search position.
5. Let the cord slip slowly through the fingers; it will start to rotate as it picks up the vibration from the red cardboard or object.
6. At a particular string length, you will feel the pendulum start to pull and want to rotate. Release a little more string until you find the point on the cord where the CLOCKWISE rotation is strongest. Mark the spot on the string.
7. Change the setting to Blue and see if you can detect the blue cardboard
8. Same with Green
9. When confident that you can detect each colour on their particular setting, you can either make a knot or mark the location on the string.

Alternately one could use other items to dowse; the key is to use items that you know have an emission of particular energies.

This method of calibration can also allow you to use a Virtual Cone that has a different sized disk than that which was originally created for use on the same rod. The places on the VC cord that have the knots already tied were calibrated to a particular size disk. If the disk size changes, then logically the cone geometry created between base tip and bottom of the disk changes. However as described earlier, two virtual cones show on the pendulum: one from the base to the lower edge of the disk, the other from the place where we hold the cord to the upper edge of the disk. By changing where we hold the cord and tie the knots, the resonance response of the VC can be adjusted.